# Crowdsourced high-quality Colombian Spanish [es-co] multispeaker speech dataset

research.google/tools/datasets/colombian-spanish-tts/

This dataset was created for speech research purposes and contains about 4,900 recordings of participants reading a script in Spanish as spoken in Colombia, one sentence at a time. Each example contains the audio files and the associated text. The audio is high-quality (16-bit, 48kHz) recorded in a quiet environment using cardioid condenser microphone. The dataset is multi-speaker, containing recordings from 33 volunteers (male and female), where each volunteer contributed up to 150 recordings. The recordings took place in Bogota, Colombia in 2018.

#### PUBLISHER(S)

Google LLC

#### INDUSTRY TYPE

Corporate - Tech

#### **KEY APPLICATIONS**

Machine Learning, Speech Technology

#### INTENDED USE CASE(S)

Multi-speaker and multi-lingual model speech synthesis models building

Evaluating dialects affects on speech recognition models

Linguistic research

#### PRIMARY DATA TYPE

Speech data

#### DATASET FUNCTION(S)

Training, Testing

#### **DATASET CHARACTERISTICS**

Number of recorded lines
Avg. number of lines per participant
Avg. number of words in script
Number of participants
Total length of recordings
Avg. length of recordings
Avg. recording file size
Human verified instances
Recording format

4,903 lines 148.6 lines 9.4 words 33 participants 7h 34m 46s

526 kB all WAVE, PCM 16-bit mono at 48 kHz

#### NATURE OF CONTENT

The dataset contains recordings of Spanish as spoken in Colombia in 2018. The participants read a script, approximately one sentence per file. The data is delivered in audio files and the associated transcription of the audio. All the script lines are listed with the corresponding audio files in a file named line\_index.tsv, which has two columns. The first column contains the FileID of the file, and second the column contains the text read in the corresponding audio file. The columns are tab separated.

#### **EXAMPLE COMPONENTS**

The file line\_index.tsv gives a transcription of each audio file in the following format:

Audio: FileID cof\_12345\_1234
Script: Text Me gusta la idea

#### DESCRIPTIONS OF EXAMPLE COMPONENTS

cof\_12345\_1234 is the FileID of the file containing the Text in the line. The FileID is composed of three parts, delimited by an underscore "\_". The first part is unique for the dataset and gender, the second part is a unique identification of the user, and the third is a unique number for the file.

#### LICENSE TYPE(S)

CC-BY-4.0-SA

FIRST RELEASED

CURRENT VERSION
MAINTENANCE STATUS

research.

Limited maintenance

August 2019

Version 1

#### ATTRIBUTION

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lombian-spanish-tts/

#### DATA COLLECTION METHOD(S)

Scripts: Compensated Workers

#### DATA SOURCE(S)

Scripts

Generated by dataset publishers.

#### DATA COLLECTION PROCEDURE

The initial set was created based on

• Internally collected conversational recordings.

 About 30 sentences which were generated by hand to contrast phenomena in different dialects in Spanish as spoken in Latin America.

#### DATA SOURCE(S) DESCRIPTION

Compensated workers, native Spanish speakers located in USA and Mexico. No further demographic information can be reported on the workers as the sample size is limited.

# DATA SELECTION

Lines were randomized and assigned to each user for the recordings. Each script contained a subset of the 30 contrasting lines.

### Audio: Crowdsourced

## DATA SOURCE(S)

Recorded audio from volunteers

### DATA SOURCE DESCRIPTION(S)

Volunteers which were reached with the help of Google employees and Google Developer Groups in Bogota, Colombia.

# DATA SOURCE DISTRIBUTION: GEOGRAPHIC

**DATA SOURCE DISTRIBUTION: GENDER** 

Volunteers in Bogota, Colombia. Only self reported gender information was collected. All volunteers were older than 21 when the data collection was performed.

## DATA COLLECTION PROCEDURE

The recordings were performed in a quiet environment using a Neumann KM-184 microphone, Blue Icicle USB XLR A/D converter and an Asus Fanless laptop using proprietary software.

### HIC

48.3%

51.7%

Other than the age limits on the participants, no further limitations were in place.

### FILTERING CRITERIA

**DATA SELECTION** 

No filtering was done on the audio during the data collection.

## SAMPLING METHOD(S)

Scripts: Unsampled Audio: Unsampled

### VALIDATION METHOD(S):

Scripts: Not validated

# Scripts: Not validated

Audio: Human Verified

SAMPLING TASK(S)

Female

Male

SAMPLING DESCRIPTION(S)

N/A N/A

N/A

SAMPLING POLICY SUMMARY

N/A

## VALIDATION TASK(S)

VALIDATION DESCRIPTION(S)
VALIDATOR CHARACTERISTICS

VALIDATION POLICY SUMMARY

N/A

## VALIDATION TASK(S)

Validate audio quality
Validate the text matches the audio.

VALIDATION DESCRIPTION(S)

Validate that the audio files, and double check that the script represent the recorded audio.

### VALIDATOR CHARACTERISTICS

The same workers were used for the validation as for the script generation.

### EXCLUDED DATA

Any collected data that did not pass validation procedures has been excluded.

# VALIDATION POLICY SUMMARY

Validate that the audio is audible, that no audio flaws such as very loud background noises, and major disfluencies were not present such as coughing and sneezing. The workers also validated that the audio recorded and the text matched. When the mismatches could be fixed, the scripts were updated to reflect the audio.

Each line was validated by one worker.

### VALIDATOR TRAINING SUMMARY

Validators did not get any training other than for using the tool to perform the validation. The validators were native Spanish speakers.